

Organization Details:-

- A voluntary Organization registered under Society registration act, XXI of 1860 in Kalahandi.
- Registered under 12 A & 80G.
- E-mail: bgsn_kalahandi@yahoo.com /
hemantmund456@gmail.com

LEGAL STATUS

Name of the Organization : BalGopalSevaNiketan
Regd. Status : Under Society Registration Act, XXI of 1860
Regd.No : KLD3411/25, 2003-2004
Regd. No under W&CD, Odisha : 104/2008 (By Board of control, Women & child dev, Dept)
80G Regd. Number : CIT/SBP/Tech./80-G/2014-15/504
12A Regd. Number : CIT/SBP/12A/2014-15/501
PAN : AABAB2317D

Details Child Residing in the Organization

(a) Sanctioned Strength : 50.
(b) Present Strength : 64 Nos (Only Male)

Address:

At: Kantabanji
PO : Paramanandapur
PS : Bhawanipatna, Sadar
Dist : KalahandiOdisha
PIN : 766001

Authorized Contact Person of the Organisation :

Hemanta Kumar Mund, Secretary- 09437361231

EXECUTIVE SUMMARY

(Origin & Brief history of the organization)

Hemanta Kumar Mund, a teacher at Bhawanipatna, Kalahandi dreamt in his childhood days to adopt some orphan children and give them education, healthcare, nutrition and all other facilities that a child needs. Married Sunanda Mishra, who was deeply involved in serving the poor children. The couple combinedly decided to adopt some orphan children, planned for it. Everybody advised to wait for some time to start after improvement of financial position.

Mr. Mund argued that there is no certainty when they would become rich and can start keeping the helpless downtrodden children. Mrs. Sunanda agreed with the proposal and added that if her father was able to nurture 9 daughters and 3 brothers, why cannot we? She offered all her ornament to mortgage in some banks and arrange some money for establishment expenditure like dress, bedding, clothing, cots etc. Accordingly it was done. Mr. Mund spent one summer in identifying the needy underprivileged orphan children by moving different tribal villages/hamlets. Brought them to Bhawanipatna on dt: 16.07.2002, invited some dignitaries and inaugurated the orphanage. Keeping in view the children are the incarnations of God, they consider the children as the BalGopals and the

campus meant for their service is BAL GOPAL SEVA NIKETNA. It was inaugurated on 18.07.2002 on the auspicious day of BAHUDA YATRA.

BAL GOPAL SEVA NIKETAN started its journey with 8 children on the day of inauguration and since then has never seen back. And till now crossed 16 successful milestones by giving shelter to 64 children.

Aims & Objective of the Organization:-

- 1) To establish, maintain, carry on the assist schools, colleges, Universities, old age home, short stay home, schools for the disabled, libraries, auditoriums, orphanages workshop, laboratories, hospitals dispensaries, relief and rehabilitation works and any other educational, medical, cultural, and social welfare activities, and training institution and charitable works and institution of like nature.
- 2) To work for the physical, mental, moral, spiritual, socio-economic, educational and cultural upliftment of the Adibasy, SC, ST, Backward classes, who are economically handycapped and people in general so as to make them responsible citizen of India.
- 3) Scheme for providing opportunity for community participation, leadership and development of human resources amongst the people.
- 4) To provide awareness for National integration and religious harmony among youth and people in general.
- 5) To educate people for protection of the environment and to do some work for creating better environment.
- 6) To do integrated rural development work.
- 7) To print and publish and to sell or distribute, gratuitously or otherwise journals periodicals, books, or leaflets that the Association may think desirable for the promotion of its objectives.
- 8) To carry on any other work which may seem to the Association capable of being conveniently carried on in connection with and calculated directly or indirectly to promote any of the mentioned objects.
- 9) To preserve cultural heritage such as folk art, folk song, plays, monuments, manuscript, ancient forms of art and craft and to support art, music, poetry, dance and drama as instrument of cultural and national integration.
- 10) To arrange executions of trips, tours, procession, meetings for better understanding and friendship and above all for development of skill & knowledge.
- 11) To stage dramas & organize cultural shows.
- 12) To cooperate & collaborate with Government in the implementation of Government Developmental Programs for weaker section.